

# KRFP Application Summer 2009

Spring schedule begins Mon., May 25th, 2008

For best results, apply before Thu., May 21st at 7 pm

You are applying for a time slot (not necessarily weekly) on Community Radio KRFP, 92.5, Moscow. If granted, you'll be responsible for being at the station from 15 minutes before your show until its completion, unless other arrangements are made with the station.

There will be an e-mail list and phone list with trained deejay substitutes, in case you can't make your time slot. 5 Days notice required for non-emergency cancellations without finding a substitute.

You may be offered a time slot of a different length than your stated ideal. All program hosts will go through training. Co-hosts must also be trained before operating equipment.

If you have more than one distinct program idea involving a separate timeslot, please feel free to submit a separate application for each show idea.

Some slots may occasionally be pre-empted for live coverage of groundbreaking events.

x = deejays who have been with us since January 2009: only answer these items if your answer has changed.

**APPLYING FOR:** **DEEJAY** \_\_\_\_\_ **NEWS VOLUNTEER** \_\_\_\_\_  
**BOTH** \_\_\_\_\_ **OTHER** \_\_\_\_\_

NAME \_\_\_\_\_

AIR NAME \_\_\_\_\_

PROGRAM NAME \_\_\_\_\_

PHONE NUMBER (available to other deejays via hand out list) \_\_\_\_\_

OTHER PHONE (for KRFP staff only) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

E-MAIL ADDRESS YOU CHECK MOST (this will be used for a blind-receipt mailing list used for finding substitutes and discussing other station business) Write legibly \_\_\_\_\_

OCCUPATION \_\_\_\_\_

Frequency of show: daily \_\_\_\_\_ weekly \_\_\_\_\_ bi-weekly \_\_\_\_\_ monthly \_\_\_\_\_  
More than once per week (which days?) \_\_\_\_\_

Ideal length of show: 4 hrs. \_\_\_\_\_ 3 hrs. \_\_\_\_\_ 2 hrs. \_\_\_\_\_ 1 hour \_\_\_\_\_  
30 min. \_\_\_\_\_ 15 min. \_\_\_\_\_ 10 min. \_\_\_\_\_ 5 min. \_\_\_\_\_ other \_\_\_\_\_

Live \_\_\_\_\_ Pre-recorded \_\_\_\_\_ (Generally pre-recorded option is open for shows a half-hour or less, although other arrangements can be made with KRFP.)

Why do you want a show on KRFP? (x)

Complete list of radio experience. (We hire those with and without experience.)(x)

Genres of music you intend to play. (x)

Show description as you would like it to appear in KRFP promotional material (i.e. website, program guide). 30 words or less. (x)

5 recording artists you'll likely play(x) \_\_\_\_\_  
\_\_\_\_\_

5 artists you don't know too well but would like to explore (x) \_\_\_\_\_  
\_\_\_\_\_

Activities other than time slots:

Help gather, write and produce local news segments? (Equipment, training available) \_\_\_\_\_

Assist with morning show collective (Morning Mix, M-F)? \_\_\_\_\_

Help acquire new CD's from record labels? \_\_\_\_\_. What genres? \_\_\_\_\_

Can you help us with any of the technical and building work involved in our pending move to a new studio space? \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

On the last page, x off all the times you're available to be at the station to do a show. You may indicate your favorite shifts. The more shifts you're available for, the more likely it is you'll get on the air. Weekday evening shifts are in the highest demand.

**Send or deliver application to:**

**KRFP**

**116 E. 3<sup>rd</sup> St., #201**

**Moscow, ID 83843**

There is an Applications "In Box" in the 2<sup>nd</sup> room of the station in the top drawer of the file cabinet in the corner of the room.

